### SEVILLE" THIS WEEK ENTENARY OF "THE BARBER

### THE WEEK OF OPERA.

Metropolitan Opera House.

MONDAY, 8:15 P. M.—"Lucia di Lammermoor," Maria Barrientos (debut); Messrs. Martinelli and Amato.
WEDNESDAY—"Cavalleria Rusticana." Mmes. Zarska and Braslau;

Messrs. Botta and De Luca. "Goyescas," Mmes. Fitziu and Perini;
Messrs. Martinelli and De Luca."
THURSDAY, 2:30 P. M.—"Das Rheingold," Mmes. Rappold. Matzenauer and Ober; Messrs. Sembach, Weil, Goritz, Braun, Scott and

THURSDAY, 8:15 P. M.—"La Boheme," Mmes. Alda and Cajatti; Messrs. Caruso, Scotti and Didur. FRIDAY—"Die Zauberfloete," Mmes. Gadski, Hempel and Mason; Messrs, Urlus, Goritz and Braun. SATURDAY, 2 P. M .- "Il Barbiere di Siviglia," Mme. Barrientos;

Messrs. Damacco, De Luca, De Segurola and Malatesta.

SATURDAY, 8 P. M.—"Un Ballo in Maschera," Mme. Kurt; Messrs. Martinelli and Amato.

### By W. J. HENDERSON.

Valle on Dec. 26. It was received with something most readily described as been equalled.

After her and very close to her was something most readily described After her and very close to her was indifference. The other was entitled Marcella Sembrich, who, wanting cer-Feb. 5, 1816, and was received without

amazed and indignant at the comparatively obscure composer who had the sumed the familiar title and sup- goers now living. planted Paisiello's opera.

masterpieces of opera buffa.

Since it fortunately happens that the country of the Czar this is the most popular opera but that it is always centenary of the first-performance falls upon an opera day Mr. Gattifalls upon an opera da of the joyous work on Saturday afternoon. Feb. 5, 1916, and thus a fitting tribute will be paid to the composer

idection of the present writer, which grows work on Saturdary after mon. Feb. 5, 1915, and thus a niting tribute will be paid to the composer who enriched the treasury of the world's delights with this sparking score. Rossini received 4500 for this creation. Possibly he would have reaped a larger profit in this time. But opera composers even new do not become millionaires.

The year 1516 was not one of surpassing importance in the history of music. Weber had just been called to Dreaden to conduct the opera where his duties began the following year; but he had not written "Der Freischuetz." Which is not given here. But one opera and paved the way for German opera and paved

Rossini's triumph in "Il Barbiere was significant in more than one way The opera buffa, or comic opera, had developed from small beginnings in Italy at a time when the opera seria was pompous, artificial and dramatically sterile. It was smothered in conventions and spontaneous expreswas restrained by traditions handed down from the eighteenth century when an opera was a parade

But long before the serious opera the comic opera had moved into the region of dramatic verity. When composers were still allotting the principal roles of their works to sopranos, altos and tenors with a view only to vocal effects, when they were giving heroic parts to male sopranos. ome of whom even acted Achilles in woman's clothes, the comic opera writers were respecting the true office of comedy, which is to "chastise manners with a smile."

Their male roles were all enacted by men, their women's parts by women. In the infancy of the opera buffa there were often old women's parts It will be sung by Mmes. Fitziu and which were sung by tenors. This farcical custom passed out of use. The old man sung by a bass and frequently permitting his voice to "pipe and whistle" in a falsetto squeak designed to imitate the breaking of the feeble Braslau and Egener and Messrs. tones, remained to establish the tra- Botta and De Luca, Mr. Bavagnoli dition which is still observed by Ital-

ian buffo basses. Whereas in the opera seria no sincere effort was made to delineate chartised. The venerable recitativo secco with its rapid prattle of dialogue and its accompaniment of chords upon a harpsichord was preserved, and this remains to us in Rossini's "Il Barmina". This is not almost the only Messrs. Caruso, Scotti, Didur, Tegani.

"Il Barbiere di Siviglia" has been of his greatest successes as Almavira, came hither in 1825, bringing with him his great daughter. Maria Felicita Garcia, afterward Maiibran, and his son Manuel. He gave a season of Italian opera at the Park Theatre, beginning on Nov. 29, 1825, with Rossini's great opera buffa. Malibran, and then "Signora Garcia," was the Rosina, then "Signora Garcia," was the Rosina, It would be unprofitable to attempt.

From the moment of her entrance she OT long before Christmas, 1815.
Rossini left Naples for Rome
to superintend the production
of two new operas from his
One was called "Torvaldo e Dor"and it was given at the Torvaldo e consummate mastery of its stelland." 

It was presented at the Argentina on tain traits of Patti's nature, replaced them by others equally precious. Feb. 5, 1816, and was received without indifference, since it was condemned her impersonation, a sweet and win-The reason of the hostility was the two of the Romans for "Il Barbiere di Sivigi." by Paisiello. That opera had been a favorite for a quarter of a century, and the Romans were the century, and the Romans were ture she supplied by a fine receive from nature from the fine receive from the fine rec fastidious art. Her musicianship was atively obscure composer who had the deeper than Pattis and this gave her audacity to write an opera on the larger scope of interpretation. same subject. But the second night a larger scope of interpretation. These two have been the greatest Rossini's work, and in the end it as-

Figuro has been variously imper-The original cast comprised Giorgi-Righetti as Rosina, Rossi as Berta, Zamboni as Figaro, Garcia (the father of the Manuel Garcia who lived to be of the Manuel Garcia who lived to be more than a hundred) as Almaviva, Botticelli as Bartolo and Vitarelli as Bartolo and Vitarelli as Basilio. The original overture was Basilio. The original overture was long ago lost, and that which now seems so apt a prelude to the comedy belonged to "Elizabetta." "Ecco ridente" was originally part of a chorus in "Aureliano." Berta's air terpretation. This amazed and chackers for a founded on a Russian melody.

The Metropolitan Opera Company's annual matinee cycle of Wagner's "Ring" in its entirety is announced as follows: "Das Rheingold" on Thursday, February 3, at 2:30; "Die Walkere" on Thursday, February 10, at 1:30, and "Goetterdaemmerung" on Thursday, February 24, at 1:30, and "Goetterdaemmerung" on Thursday, February 3, at 2:30; "Die Walker" on Thursday, February 3, at 2:30; "Die Walker" on Thursday, February 3, was founded on a Russian melody. "Zitti, zitti" was literally stolen from Haydn's "Seasons." But even these items were transmuted by Rossin's formance, however, would be regarded to Rossin's formance, however, however, how how how here the Rossin's formance, however, how how here the Rossin's formance, how here the Rossin's forma genius, and the work, which still holds as masterly in Russia, and we shall specially to sing the role of Erda in the stage ranks deservedly among the better understand his apparent blun-"Siegfried." the stage, ranks deservedly among the der if we bear in mind that in the

company and probably the verdict son. which awards it a seat somewhat to the rear is correct; but an opera which has lived for a century and which when well performed is so filled with the true vis comica as this one can-not be denied very high admiration.

evening in a revival of "Lucia di certs.
On Friday afternoon, February 4, Leo Lammermoor," with Messrs. Martinelli, Amato, Rothier, Bada and Audisio and Miss Egener. Mr. Bavagnoli will conduct.

On Friday afternoon, February 4, 1200
Schulz will be the soloist at the Philiphy the Volkmann concert. He will play the Volkmann concert. At the same concert a new suite by Fritz Stahlberg will gnoli will conduct.
"Goyescas" will have its second

hearing on next Wednesday evening. Perini and Messrs. Martinelli and De Luca. Miss Galli and Mr. Bonfiglio will dance.

conducting both operas. Other operas of the week will be:

"Das Rheingold" on Thursday afternoon (beginning at 2:30 o'clock), first acter, people in the opera buffa were of the afternoon "Ring" cycle perclearly and cleverly drawn. Vivacity formances, with Mmes. Rappold, Ober. and realism were sought and the art Matzenauer, Sparkes, Heinrich and of characterization in music was prac-Robeson and Messrs. Sembach, Weil, Goritz, Braun, Scott, Reiss, Althouse

"Ti Barbiere di Siviglia" has been a Audisio. Mr. Bavagnoli will conduct. "Die Zauberfloete" Friday evening. States for ninety years. Manuel del Popolo Garcia, who had achieved some Sparkes, Cox. Mattfeld, Curtis, Hein-



ser" and Wotan's "Farewell" and "Magic Fire Scene" from "Die Wal-kuere." The orchestra, under the di-"Funeral March" from "Goetterdaem-merung." the "Tannhaeuser" Overture and the "Kaisermarsch."

### SPECIAL "RING" MATINEES.

The Metropolitan Opera Company's

The best Don Basilio within the rec- Alberich, Otto Goritz; Mimc, Albert ollection of the present writer, which goes back to boyhood, was that of Basil Ruysdael; Fricka, Margarete

Critical commentary seldom con-cedes to "Il Barbiere di Siviglia" a Woglinde, Lenora Sparkes; Wellgunde position of equality among this august Rita Fornia, and Flosshilde, Lila Robe

There must be few lovers of scintillant fancy and bubbling humor who will not be ready to declare that this is one of the masterpleces of the lyric stage.

Rechover's ninth sympnony and Rechover's ninth sympnony and this afternoon in Carnegie Hall by the Philharmonic Society of New York in Stage. stage.

METROPOLITAN OPERA HOUSE.

The new Spanish colorature soprano of the Metropolitan Opera Company will make her debut here to-morrow evening in a revival of "Lucia discompand of the Metropolitan Opera Company of the Metropolitan Opera Company will be conducted by Josef Stransky and the Bach "Magnificat" by Louis Koemmenich. This will be the last of the opening in a revival of "Lucia discompany of Certs.

cert a new suite by Fritz Stahlberg will receive its initial performance under the composer's leadership. Josef Stransky will conduct the Weber-Weingartner "Invitation to the Dance" and Goldmark's symphony, "A Rustic Wedding."

An all Wagner programme will be the offering at the third concert of the Saturday evening series on February 5. It will be preceded by "Cavalleria Saturday evening series on February 5 Rusticana," sung by Mmes. Zarska, with Olive Fremstad as assisting artist with Olive Fremstad as assisting artist. Among the orchestral numbers will be the overture to the "Flying Dutchman," the "Bacchanale" from "Tannhaeuser," the prelude to "Die Meistersinger," the "Good Friday Spell" from "Parsifal" and the "Ride of the Valkyries" from "Die Walkuere." Mme. Fremstad will be heard in three Wagner songs, "Im Treibhaus," "Traeume" and "Schmerzen," and in Bruennhilde's "immolation scene" from "Goetterdaemmerung."

On Sunday, February 6, the feature

scene" from "Goetterdaemmerung."
On Sunday, February 6, the feature of the orchestral offerings will be compositions by Camille Saint-Saens. The second part of the programme will be devoted entirely to this composer, bringing forward his three most popular symphonic poems, "Phaeton," "Le Rouet d'Omphale" and "Danse Macabre," and the "March Militaire" from the "Suite Algerienne." The assisting artist will be Beatrice Harrison, cellist.

Louise Homer, the Metropolitan Opera sini's great opera buffa. Mailbran, then "Signora Garcia," was the Rosina, It would be unprofitable to attempt a review of the American fortunes of the opera from that time to the present. Older music lovers will always recall with inexpressible pleasure the Rosina of Adelina Patti. It is indeed rarely that a prima donna finds a role to perfectly fitted to the disclosure of her best qualities as Rosina was to he mand the processional of the Knights of the Holy Grail from act 1, "Parsifal," of Wagner.

Rossi, Reschiglian and Rudisio, Mr. Bavagnoli conducting.

"Un Ballo in Mastesta, Reschiglian and audisio play the first time in New York at the Friday concert. The orchestra will also play the first time in New York at the Friday concert. The orchestra will also play the first time in New York at the Friday concert. The orchestra will also play the first time in New York at the Friday concert. The orchestra will also play the first time in New York at the Friday concert. The orchestra will also play the first time in New York at the Friday concert. The orchestra will also play the Friday concert. The orchestra will also play the Friday concert. The orchestra will al

join the Arens orchestra. Instead of losing by the change the People's Symphony Orchestra may thus possibly have been improved in some sections, for the players have been selected with especial reference to the smoothness and quality of their tone.

The programme for the closing concept will include Dyarak's "New Words" who gives an Acolian Hall recital Friends. ert will include Dyorak's "New World" ymphony, Grieg's "Spring" for string rehestra and the "Marche Slav" of

Tschaikowsky. Albert Spalding as solo-

st will play the Beethoven concerto. At the fourth symphony concert for roung people in Carnegie Hall next Sat-arday afternoon the orchestral numbers, played by the symphony society, will be played by the symphony society, will be the andante from the symphony in C of Schubert; selections from the "Iphi-genia in Aulis"; music of Walter Dam-rosch, as follows: Entrance of the mat-dens of Chalis; Achilles racing the char-iot; Iphigenia's farewell, and "Till Eulenspiegel's Merry Pranks" of Strauss. Marcia van Dresser as soloist will sing an aria from Weber's "Der Freischuetz" and an aria from Thomae's "Hamlet."

Adelaide Fischer at her song recital in Acolkin Hall to-morrow afternoon will sing old airs and groups of German, French and English songs.

A local organization of interest to artists of the musical profession who wish to obtain a hearing before the public is that called "the New Assembly," This is at once a cooperative and protective organization whose chief aim is to extend opportunity to artists whose careers may be delayed by the almost insurmountable difficulties of the musical profession in New York city. A gramme. yearly membership admitting to all concerts faclusive of guest cards secures the artist a concert in the banquet room or ballroom of the Plaza Hotel, accord-

MME. OLIVE FREMSTAD, SOLOIST PHILHARMONIC SOCIETY OF N.Y SAT EVE., FEB. 5 TH. OMISHKIN

who gives an Acolian Hall rectal Friday afternoon, February 4, in aid of unds for "Concerts at the Front" fo wounded and convalencent soldiers. devote his programme entirely to wor of Chopin. In the list of works to heard are the F minor fantaisie, the minor ballade and the E major scher miner ballade and the E major seme Mr. Fryer is authorized by H. H. Fr cess Victoria to be the representat in America of the "Concerts at Front" organization. All expenses ing already subscribed for, every tiel sold means an addition to the fund.

Beethoven's Sonata in B flat, opus 106, will be played again, by request, at the second recital which Harold Bauer will give in Acolian Hall Saturday afternoon, February 5. The planist, in a varied programme, will also offer compositions by Grieg, Gluck, Debussy

The seventh Biltmore Friday Morning Musicale will be given in the Grand Ballroom of the Biltmore Hotel Friday norning, Pebruary 11, at 11 o'clock. The soloists are Mme. Frances Alda, oprano of the Metropolitan Opera House; Albert Spalding, vi Ignace Paderewski, planist. violinist, and

Carl Friedberg at his piano recital in Acolian Hall on Monday afternoon, Febwill present a Beethoven pro-

Germaine Schnitzer, planist, and Francis Macmillen, violinist, will be heard in a joint recital at Carnegie Hall or ballroom of the Plaza Hotel, according to subscription of \$15 or \$25. The society is under the management of its schuitzer's principal offering will be the founder, Mrs. Bell-Ranske. David Bispham is the honorary president. Rudolf Ganz is the president.

Vivian Gosnell, barytone, will give a song recital at Aeolian Hall to-morrow evening. His programme includes the airs "Droop Not, Young Lover," Handel; "Go to Bed, Sweet Muse," Robert

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# MUSIC TEACHERS AND PUPILS

Mme. Buckhout's pupils gave a musical at her studio yesterday at 3 P. M. They sang solos, duets and quartets. The ninth composers' musical will be given at the studio of Mme. Buckhout. 265 Central Park West, corner of Eighty-seventh street, next Tuesday, February 1, at 8:30 P. M., when Mme. Buckhout will sing songs dedicated to her by sixteen composers, including Lawrence J. Munson, who will be at the piano.

the opera from that time to the present. Older music lovers will always recall with inexpressible pleasure the possible pleasure the

Louise MacPherson, a young American pianist who has met with favor in the West after a period of concertizing abroad, will give a recital on Thursday afternoon, February 10, in Acollan Hall.

series at Acolian Hall on Tuesday even

MARCIA

Marguerite Velavy, the Bohemian planist, whose recital in Acollan Hall is scheduled for Thursday evening, February 10, will offer in addition to the Bach-Liszt Præludium and Fugue the Schumann Fantasia, a Chopin group, and as novelties Dvorak's "Dalliance," Tscherepnine's "Humoresque," Smetana's "By the Seashore" and two works of Grandos.

### KANSAS IN NEW YORK.

The State of Kansas was 55 years old yesterday, and as usual its expatriates all over the country celebrated the anniversary. Though the Sunflower State began its existence in the first year of the civil war it was not until 1877 that Kansas day, so-called, was ORCHESTRA MELANIE KURT

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CLARK AEOLIAN HALL, Sat. Eve., Feb. 5, at 8:15.

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# CONCERTS OF THE WEEK.

SUNDAY—Philharmonic Society, Carnegie Hall, 3 P. M.
Symphony Society, Aeolian Hall, 3 P. M.
Maurice Beck, song recital, Princess Theatre, 8:15 P. M.
Opera concert, Metropolitan Opera House, 8:30 P. M.
MONDAY—Adelaide Fischer, song recital, Aeolian Hall, 3:30 P. M.
Vivian Gosnell, barytone, Aeolian Hall, 8:15 P. M.
Glee Club concert, Victor Herbert, conductor, Hotel Astor,
8:15 P. M.

8:15 P. M.
TUESDAY—Mme. Madeleine D'Espinoy, sofig recital, Theatre Francais, 3 P. M.

cais, 3 P. M.

Gina Ciaparelli-Viafora, Aeolian Hall, 8:15 P. M.

THURSDAY—People's Symphony Society, Carnegie Hall, 8:15 P. M.

Ethel Newcomb, pianoforte recital, Aeolian Hall, 3 P. M.

Marian Clark, soprano, Princess Theatre, 3 P. M.

New York Chamber Music Society, Aeolian Hall, 8:15 P. M.

FRIDAY—Philharmonic Society, Carnegie Hall, 2:30 P. M.

Herbert Fryer, pianoforte recital, Aeolian Hall, 3 P. M.

Concert by the Jan Hus Choral Union, Aeolian Hall, 8:15 P. M.

SATURDAY—Young People's Symphony Concert, Carnegie Hall, 2:30 P. M.

2:30 P. M.
Philharmonic Society, Carnegie Hall, 8:15 P. M.
Harold Bauer, planoforte recital, Aeolian Hall, 3 P. M.
Piano and organ recital, Sarah Sokolsky-Freid, Aeolian Hall,

founded. Like most babies it made a ner, who was counsel to the Alder-great deal of noise on the day of its manic committee in the police investi-birth, and if has since become known gation four years ago; Mrs. Mary E

from New York to San Francisco.

Dr. James H. Canfield, late librarian of Columbia University, regularly assisted in the celebration of Kansas during the Brooklyn public schools; Underwood & Underwood in his home State. He was for photographers, and Orville Harrold many years a professor and for some and Percy Hemus, singers. time acting chancellor of the University of Kansas before coming to New

Kansas now counts a big population ing. February 8: The programme will consist of the Mozart quartet in D minor, Koechel, No. 421; the first performance of a novelty, the octet in C major, opus 7, by Georges Enesco, and the Beethoven quartet in G major, opus 18 No. 2. in New York. Thomas Ewing, who as Commissioner of Patents spends most of his time in Washington but whose home is in Yonkers, is a native Jayhawker, as are William A. De Ford, Assistant District Attorney; Henry Wollman, lawyer, and the Rev. Christian F. Reisner, pastor of Grace Methodist Church.

Among the other ex-Kansans here are Borough President Lewis H. Pounds of Brooklyn, Emory R. Buck-

METROPOLITAN OPERA METROPOLITAN HOUSE
Monday at 8:15. Lucia. Barrientos (debut);
Martinelli, Amato. Rothler. Cond., Bavagnoli.
Wed.8:15. Cavalleria Eusticana. Zarska, Braslau: Botta, De Luca; foll'dby Goyescae. Pitzlu, Perint; Martinelli, De Luca. Cond., Bavagnoli.
Thurs. at 2:30. Rheimgold. Mazzenauer.
Ober, Rappold; Sembach, Well, Goritz, Reiss, Braun. Ruysdael, Althouse. Cond., Bavagnoli.
Fri.8:15. MagicFlute. Gadski, Hempel, Mason;
Urlus, Braun. Goritz, Reiss. Cond., Bodanzky,
Sat. at 2. Barblere di Siviglia. Barrientos;
De Luca. Damacco. Segurola. Cond., Bavagnoli.
Sat.8: (76: to53) Balle in Maschera, Kurt. Duchene. Garrison; Martinelli, Amato. Cod., Polacco.

TONIGHT Richard Wagner

ORCHESTRA

CONCERT

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BILTMORE FRIDAY MORNING MUSICALE. HOTEL BILTMORE, Feb. 11, at 11.

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